

WRITING DOCUMENTARIES FOR TV WITH MIMI FREEDMAN, TRACY GALLAGHER & MARK RAPPAPORT

Mimi Freedman and Tracy Gallagher, together with Moderator Mark L. Rappaport, shared tips of the documentary trade and discussed writing and producing documentaries for television and new media.

Topics included:

- What Exactly Is A Documentary
- What Are The Different Genres And Styles
- How To Use Your Story Telling Skills In A Non-fiction Medium
- How To Choose A Worthy And Commercial Topic
- What Are The Roles Of The Writer And The Producer In A Documentary
- Where The Opportunities Are For Writer/producers
- How To Pitch Your Idea

The evening also included a “practice pitch” for those individuals interested in getting professional feedback on their idea for a non-fiction program (history, biography, entertainment and/or travel).



Mimi Freedman is a writer/producer/director for non-fiction TV series and specials who has extensive credits in the areas of historical, biographical and entertainment-related documentaries. Mimi is currently the Executive Producer on the documentary “The Millionaires’ Unit – U.S. Naval Aviators in the First World War” for the Humanus Documentary Films Foundation, and a Senior Story Producer for “The Bachelor” and “The Bachelorette” TV series franchise.



Tracy Gallagher is an on-camera host/writer/producer of documentary travel programming. You can currently see Tracy on the PBS series “Travel Detective,” webisodes on SheKnows.com, and on “Travel Confidential” on Roku.



Mark L. Rappaport entered the TV business as writer on ABC’s “Roseanne” and has since worked as a writer, producer and director on numerous documentary, non-fiction and reality series including “Renovation Nation,” “Real Housewives of NYC,” and “I Wanna Be a Soap Star.” Mark still has his hand in scripted television as co-writer of the very popular “Flower Girl” on Hallmark.