

WRITING WORKSHOPS WITH LISA DOCTOR



Overcoming Writer's Block - This workshop offered several writing exercises to help the writers get started when creating any work that involves storytelling, from novels and memoir to TV movies and mini-series.

Deepening Characters - This workshop proved very beneficial to our writers as they developed new characters in any storytelling medium, including half-hour format, one-hour episodic TV, or TV movies and mini-series.

TV vs Novel Writing: When Worlds Do and Don't Collide - This workshop was helpful in preparing writers who were interested in writing a novel or memoir, possibly for future adaptation to long-form TV by comparing the similarities and differences between television and fiction/memoir writing.

Lisa Lieberman Doctor was born and raised in Queens, New York. She graduated from the State University of New York at Stony Brook before moving to Los Angeles to begin a sixteen-year career as a motion picture development and production executive. She started as the Creative Executive at Universal Pictures, for which she was profiled in the Los Angeles Times Sunday Calendar in 1980 as one of six enterprising young Hollywood executives. Subsequent executive positions followed at Kings Road Productions, Warner Brothers (V.P. of Production), EMI Productions (Development Executive), David Field Productions, Tristar Pictures (V.P. Production), Nelvana Entertainment (V.P. Production), ITC (V.P. Production), and Jerry Weintraub Productions, Warner Brothers (President, Production). Her last executive position was Vice President of Robin Williams' Blue Wolf Productions, where she oversaw production of Mrs. Doubtfire. During her long tenure as a motion picture executive, she developed material with scores of writers, including those who had previously been nominated for and/or won The Academy Award for Best Original Screenplay, The Emmy Award, The Tony Award, The Pen Award, The National Book Award and The Writers Guild Award.