

TV WRITING TODAY

WITH TAWNYA BHATTACHARYA, HOLLIE OVERTON, KEVIN TOWNSLEY, KIRK ANTHONY MOORE, MOISES ZAMORA & JOHN COVARRUBIUS

This panel discussed how television works today. Our writers left with up-to-the-minute information about what's going in TV right now and information about the tools necessary to make it in today's market. Panelists included:



Tawnya Bhattacharya is a writer, writing instructor, and founder of Script Anatomy, a writing school that helps television writers reach their writing goals and elevate their craft through classes, workshops and private consultations. She most recently has guest taught workshops with ISA (International Screenwriters Association) and the Disney | ABC Writing Program and writes a column in Script Magazine called "Your TV Guide." Currently a Writer/Producer on Freeform's "Famous in Love," Tawnya has also written on NBC's "The Night Shift," TNT's "Perception," "The Client List" at Lifetime and on USA's "Fairly Legal," with her writing partner, Ali Laventhol.



Hollie Overton is a working TV writer, currently a CoProducer on Freeform's "Shadowhunters" after writing for the final season of the hit CBS drama "Cold Case" and two seasons of Lifetime's "The Client List." A native Texan, Hollie made her way to the Big Apple where she studied acting at the American Academy of Dramatic Arts, Literature at Hunter College and mixology in Murray Hill. Hollie then set her sights on Hollywood. In 2008 Hollie was selected for the esteemed Warner Brother Writers Workshop and went to staff on "Cold Case."



Kevin Townsley was born a hustler straight from the streets of Detroit and went from selling candy in the halls of his middle school, to selling weed and psychedelic mushrooms in high school, ultimately put himself through college with his drug enterprise. He has worked on over a dozen shows and various pilots and assist Shawn Ryan and Marney Hochman-Nash for Shawn's production company Middkid Productions. He also just sold a half hour comedy to Pivot Entertainment with Silver Pictures producing.



Growing up in Houston, TX, the son of a police officer, **Kirk Anthony Moore** was always attracted to police dramas which gave him insight into his father's procedural-like ways, but also made him an avid television fan. Kirk's work stands out for his examination of social issues like homosexuality, racism, and poverty. He is a 2014 NBC Writers on the Verge fellow and later began working on Season 2 of "American Crime." Kirk was recently staffed on the upcoming Netflix series, "13 Reasons Why." He's currently a story editor on "American Crime."



Moises Zamora was born in Mexico and at the age of eleven immigrated to the United States. After graduation from Brown University, he moved to Paris to write the Great Mexican Novel. At 25-years old, he won the Binational Literary Prize for Young Novel Border of Words in Mexico. Zamora's next creative venture was YOUNG + MEXICAN, which premiered at the 2011 Oaxaca FilmFest and received the award for Best Documentary by a Mexican Director. After producing and directing various film projects, he enrolled in the UCLA Extension TV Writer's Program and Script Anatomy and two years later broke into TV. He is now a staff writer on "American Crime."



John Covarrubias grew up in Los Angeles and earned his B.A. from UCLA (History) and his MFA from the Directing program at the UCLA School of Film, Television and Digital Media. He started as a freelance editor and then as a producer/editor for the CBS interactive division, creating original content for the online experience. His passion for writing, however, led to the prestigious Warner Bros. Television Writer's Workshop. Currently, John works as a staff writer on the upcoming crime-drama, "Training Day," starring Bill Paxton.