

TV DRAMA PILOT WITH HAROLD APTER

This workshop was for our experienced writers of television pilots to help get their mojo back and create a new drama pilot. Writers who participated had worked on a one-hour series as mid- to high-level staff and had experience writing pilots.

***Harold Apter** was an Adjunct Professor in the Writing Division at USC School of Cinematic Arts and member of the WGA for thirty-two years. Apter has had pilot deals with Paramount, UPN and Spelling Productions and has written for and staffed primetime hours, half hours and daytime. He has worked in comedy, action and science fiction and shares an Emmy for best writing of the daytime drama “Ryan’s Hope.”*

