

SCRIPT TO SCREEN - CRAZY, STUPID, LOVE WITH PAUL FOLEY

The story of **Crazy, Stupid, Love** reads like a Hollywood fantasy. It originated as a spec, sold for \$2.5 million, and a month later, went into production. Our writers were sent a copy of the script and were expected to have read it before the screening. With script in hand during the screening and afterwards, they analyzed the transition from page to screen to discover the secrets of its success.



Paul Foley is an experienced writer and instructor. He has written and rewritten projects for Disney, Twentieth Century Fox, Jim Henson Productions, NBC Television Studios, Universal Studios, Warner Bros and Vanguard Animation. As an undergraduate at the University of Nebraska – Lincoln, Paul won the Mari Sandoz Prize, a Henfield/Transatlantic Review Award and attended the Breadloaf Writer's conference as a working scholar. A product of USC's Graduate Screenwriting Program, he is proud to have studied under both Frank Daniel and Nina Foch. He is represented by Alex Lerner at Kaplan/Perrone Entertainment.