

NEW WORK - FEATURES WITH PAUL FOLEY

This workshop offered a creative environment for our professional writers in which to conceptualize and craft a new, original feature screenplay and our writers without television and film credits a structured workshop aimed at producing a professional quality writing sample.

Participants also got a supportive network of peers, submitting pages each weekly, reading work generated by their fellow writers and providing notes and critiques for discussion.

***Paul Foley** is an experienced writer and instructor. He has written and rewritten projects for Disney, Twentieth Century Fox, Jim Henson Productions, NBC Television Studios, Universal Studios, Warner Bros and Vanguard Animation. As an undergraduate at the University of Nebraska – Lincoln, Paul won the Mari Sandoz Prize, a Henfield/Transatlantic Review Award and attended the Breadloaf Writer's conference as a working scholar. A product of USC's Graduate Screenwriting Program, he is proud to have studied under both Frank Daniel and Nina Foch. He is represented by Alex Lerner at Kaplan/Perrone Entertainment.*

