

## FEATURE WRITING WORKSHOP: BREAKING THE STORY WITH PAUL FOLEY



This 3-part workshop gave our experienced writers help with deciding whether or not to go forward, how best to do so, or just put that old script behind them and move on.

Writing is rewriting, but figuring out where a writer should direct their energies and determining whether or not a script is even worth the effort can often seem daunting if not impossible.

These sessions focused on diagnostic tools and exercises designed to help writers look at their story critically, break it down, and diagnose its problems and then, put that knowledge into action and reassemble their story so that it demonstrated their voice and helped them impact the market.

*Paul Foley is an experienced writer and instructor. He has written and rewritten projects for Disney, Twentieth Century Fox, Jim Henson Productions, NBC Television Studios, Universal Studios, Warner Bros and Vanguard Animation. As an undergraduate at the University of Nebraska – Lincoln, Paul won the Mari Sandoz Prize, a Henfield/Transatlantic Review Award and attended the Breadloaf Writer's conference as a working scholar. A product of USC's Graduate Screenwriting Program, he is proud to have studied under both Frank Daniel and Nina Foch. He is represented by Alex Lerner at Kaplan/Perrone Entertainment.*