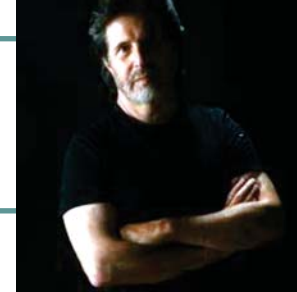


ACQUIRING UNDERLYING RIGHTS WITH MITCH PARADISE



In this in-depth workshop, our writers learned the ins and outs of optioning and acquiring the rights of underlying material and life story rights. Mitch carefully explained all of the steps from the finding an article in a magazine or newspaper, a book or a play, or maybe someone's true life story, to dying to write that screenplay or pilot based on what you've found to the schmoozing and to the legal contract, including contracts optioning and acquiring underlying rights.

***Mitch Paradise** adapted and the play "Bleacher Bums" which became a Showtime original movie. He's acquired the rights to numerous true-life stories, where he often negotiated his own contracts. Mitch has been a member of the Writers Guild of America since 1983.*