

A CONVERSATION WITH ROBERT KING

moderated by Eric Estrin



Our writers had the opportunity to meet with Robert King and hear the secrets to his diverse and successful career.

Robert King is a Peabody, Humanitas and WGA Award winning writer with a career now in its fourth decade, spanning TV and Features, comedy, romantic comedy, action, horror and drama. Robert began his career with the TV movie, “Imaginary Friends,” in 1982. Since then, his credits include “The Nest,” “Bloodfist,” “Full Contact,” “Cutthroat Island” and “Vertical Limit,” which he also produced. He directed the comedy film “Principal Takes a Holiday” (1998) and co-wrote and directed “Angels in the Infield” (2000). After teaming up with his wife, Michelle, he co-created and co-produced the short-lived drama series “In Justice” (2006), which lead the way to co-creating the award-winning “The Good Wife.” Currently, Robert is working on his new series, “BrainDead.”

Eric Estrin has served as a story editor or producer on six different primetime dramatic series including “MacGyver” and “The Outer Limits,” and has written freelance episodes for dozens more, including “Miami Vice,” “Cagney & Lacey,” “Hercules,” “Murder She Wrote” and “The Commish.” With his longtime writing partner, Michael Berlin, he also wrote the feature, “Breaking Point.” As a journalist, he has written extensively about the entertainment industry for People, Playboy, TV Guide and the Los Angeles Times. He was the TV critic and contributing editor for Los Angeles magazine, and was also the first contributing editor at The Wrap.