

# TV WRITERS FUND FOR THE FUTURE

## RULES OF CONDUCT FOR PROGRAM PARTICIPANTS

1. Participants must sign all releases and agreements as determined by the Program Committee and the Executive Director prior to beginning a program.
2. Participants are expected to act in a professional and respectful manner to the curator, guests and fellow participants at all times.
3. Participants are expected to attend all sessions of a program and complete the required work to the best of their ability.
4. Participants are expected to arrive on time and call/email the curator or the office if they are running late or cannot make it.
5. Participants are expected to turn off their cell phone during the length of time the workshop is in session. If you're expecting an emergency call, please notify the curator and keep your phone on vibrate. Then step outside during the call.
6. Participants are expected to be respectful and supportive when commenting on another participant's work.
7. Any conflict in a workshop will first be dealt with by the curator. If any conflict cannot be resolved, it will be sent to review by the Program Committee who will make the final decision.
8. Participants must not pitch to or otherwise solicit industry guests unless invited to pitch by the guests.
9. The FFF must be presented with a copy of any work produced as a result of attendance at an FFF workshop.
10. In the event that a Participant does not comply with the rules of conduct listed here or engages in any behavior that is disruptive to the group, whether or not that behavior takes place within the workshop or in any workshop-related arena, the Participant can be barred from attending the program.

I have read these Rules of Conduct and agreed to abide by them.

Signed \_\_\_\_\_ Date \_\_\_\_\_

Print Name \_\_\_\_\_